

München

Quatuor à cordes pour deux violons, un alto et un violoncelle

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♩ = 30 ♩ = 90

The musical score is for a string quartet in 4/4 time. It begins with a tempo of 30 beats per minute (♩ = 30) and a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 3. In measure 1, all instruments have a whole rest. In measure 2, the Violin I, Violin II, and Alto parts begin with a half note G4, marked *f*. The Cello part begins with a half note G2, also marked *f*. In measure 3, the Violin I, Violin II, and Alto parts continue with a half note A4, marked *mf*. The Cello part continues with a half note G2, marked *mf*. The second system covers measures 4 through 6. Measures 4 and 5 show a 3-measure rest for Violin I, Violin II, and Alto. The Cello part continues with a half note G2, marked *f*. In measure 6, the Cello part continues with a half note G2, marked *f*. The score includes dynamic markings *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also hairpins indicating crescendos and decrescendos. The piece concludes with a final *f* dynamic marking on the Cello part.

Violon I

Violon II

Alto

Violoncelle

6

mp

Detailed description: This system contains measures 6, 7, and 8. The Violon I and Violon II staves have whole rests. The Alto staff has a whole rest in measure 6, followed by a half note G4 in measure 7, and a half note A4 in measure 8. The Violoncelle staff has a half note G2 in measure 6, a quarter note A2 in measure 7, and a half note B2 in measure 8. Dynamics include *mp* in measure 7 and hairpins in measures 7 and 8.

Violon I

Violon II

Alto

Violoncelle

9

mp

Detailed description: This system contains measures 9, 10, and 11. The Violon I and Violon II staves have whole rests. The Alto staff has a whole note G3 in measure 9, a quarter note G3 in measure 10, and a quarter note A3 in measure 11. The Violoncelle staff has a half note G2 in measure 9, a quarter note A2 in measure 10, and a half note B2 in measure 11. Dynamics include *mp* in measure 11 and hairpins in measures 9, 10, and 11.

Violon I

Violon II

Alto

Violoncelle

12

mf

mf

Violon I

Violon II

Alto

Violoncelle

15

mp

p

mp

p

mp

8va

8va

8va

Violon I

Violon II

Alto

Violoncelle

18

mp

mf

Violon I

Violon II

Alto

Violoncelle

21

f

sfz

f

8va

8va

ff

sfz

f

sfz

ff

Violon I

Violon II

Alto

Violoncelle

24

8va

mf

mf

f

pizz.

Violon I

Violon II

Alto

Violoncelle

27

8va

8va

arco

sfz

f

Violon I

Violon II

Alto

Violoncelle

30

8va

8va

8va

Violon I

Violon II

Alto

Violoncelle

33

8va

8va

8va

8va

p

Violon I

Violon II

Alto

Violoncelle

36

8va

mf *f* *p* *mf* *f* *mp*

pizz.

mp pizz.

mf

mf *p* *f*

Violon I

Violon II

Alto

Violoncelle

39

arco

mf *f* *mf* *f*

arco

f *mp* *f* *f*

mf *f*

sfz *sfz*

Violon I

Violon II

Alto

Violoncelle

42

mp

mf

f

mf

Detailed description: This system of music covers measures 42, 43, and 44. The Violon I part begins with a rest in measure 42, followed by a melodic line in measures 43 and 44, marked *mp*. The Violon II part has a rest in measure 42 and a sustained note in measure 43, marked *mf*. The Alto part features a melodic line across measures 42 and 43, then rests in measure 44. The Violoncelle part has a rest in measure 42, followed by a melodic line in measures 43 and 44, marked *f* and *mf* respectively.

Violon I

Violon II

Alto

Violoncelle

45

mp

mf

mf

f

Detailed description: This system of music covers measures 45, 46, and 47. The Violon I part has a melodic line in measure 45, rests in measure 46, and a melodic line in measure 47, marked *mp*. The Violon II part has a rest in measure 45, a note in measure 46, and a complex melodic line in measure 47, marked *mf*. The Alto part has a sustained note in measure 45, rests in measures 46 and 47, and a melodic line in measure 47, marked *mf*. The Violoncelle part has a rest in measure 45, a melodic line in measure 46, rests in measure 47, and a melodic line in measure 47, marked *f* and *f* respectively.

Violon I

Violon II

Alto

Violoncelle

48

mf

mf

pizz.

arco

ff

mf

Violon I

Violon II

Alto

Violoncelle

50

mp

f

tr.

52

Violon I

Violon II

Alto

Violoncelle

sfz *f* *tr* *sfz* *sfz*

Detailed description: This system of musical notation covers measures 52 and 53. It features four staves: Violon I (treble clef), Violon II (treble clef), Alto (alto clef), and Violoncelle (bass clef). Measure 52 shows the Violon I playing a series of eighth notes, Violon II and Alto playing a half note, and Violoncelle playing a half note. Measure 53 features a trill in Violon I, a half note in Violon II, a half note in Alto, and a half note in Violoncelle. Dynamic markings include *sfz* (sforzando) and *f* (forte). A trill is indicated by a wavy line above a note in Violon I.

54

Violon I

Violon II

Alto

Violoncelle

mf *tr* *sfz*

Detailed description: This system of musical notation covers measures 54 and 55. It features four staves: Violon I (treble clef), Violon II (treble clef), Alto (alto clef), and Violoncelle (bass clef). Measure 54 shows the Violon I playing a series of eighth notes, Violon II playing a half note, Alto playing a half note, and Violoncelle playing a half note. Measure 55 features a trill in Violoncelle, a half note in Violon II, and a half note in Alto. Dynamic markings include *mf* (mezzo-forte) and *sfz* (sforzando). A trill is indicated by a wavy line above a note in Violoncelle.

Violon I

56

tr

ff

Violon II

tr

ff

Alto

ff

Violoncelle

ff

Violon I

57

tr

Violon II

tr

Alto

Violoncelle

tr

59

Violon I

Violon II

Alto

Violoncelle

Violon I: Rest in measures 59 and 60; half note G4 in measure 61 with *mf* dynamic.

Violon II: Rest in measure 59; half note G4 in measure 60; half note A4 in measure 61 with *f* dynamic.

Alto: Rest in measure 59; quarter notes G3, F3 in measure 60; half note G3 in measure 61 with *f* dynamic.

Violoncelle: Rest in measures 59 and 60; quarter note G2 in measure 61 with *mf* dynamic.

62

Violon I

Violon II

Alto

Violoncelle

Violon I: Rest in measure 62; quarter notes G4, A4 in measure 63; quarter notes G4, F4 in measure 64.

Violon II: Quarter notes G4, A4 in measure 62; quarter notes G4, F4 in measure 63; quarter notes E4, D4 in measure 64.

Alto: Quarter notes G3, F3 in measure 62; quarter notes G3, F3 in measure 63; quarter notes E3, D3 in measure 64.

Violoncelle: Rest in measure 62; quarter notes G2, F2 in measure 63; quarter notes E2, D2 in measure 64.

Violon I

Violon II

Alto

Violoncelle

Musical score for measures 65-66. The system includes staves for Violon I, Violon II, Alto, and Violoncelle. Measure 65 features a 7-measure rest for Violon I, while Violon II, Alto, and Violoncelle play. Measure 66 features a 7-measure rest for Violon I, while Violon II, Alto, and Violoncelle play. A triplet of eighth notes is marked in measure 65 for both Violon I and Alto. A fermata is present over the final note of measure 66 for Violon I.

Violon I

Violon II

Alto

Violoncelle

Musical score for measures 67-69. The system includes staves for Violon I, Violon II, Alto, and Violoncelle. Measure 67 features a 7-measure rest for Violon I, while Violon II, Alto, and Violoncelle play. Measure 68 features a 7-measure rest for Violon I, while Violon II, Alto, and Violoncelle play. Measure 69 features a 7-measure rest for Violon I, while Violon II, Alto, and Violoncelle play. A triplet of eighth notes is marked in measure 68 for both Violon I and Alto. Dynamics include *mp*, *sfz*, *f*, and *mf*. Performance instructions include *pizz.* and *arco*. A fermata is present over the final note of measure 69 for Violon I.

70

Violon I

Violon II

Alto

Violoncelle

sfz

mp

pizz.

arco

74

Violon I

Violon II

Alto

Violoncelle

mf

mf

sfz

sfz

pizz.

arco

8va

Violon I

Violon II

Alto

Violoncelle

77

arco

pizz.

arco

Violon I

Violon II

Alto

Violoncelle

80

tr.

81

Violon I

Violon II

Alto

Violoncelle

This system contains the first three measures of the score. Measure 81 features a Violon I staff with a half note G#4 and a Violon II staff with a half note G#4. The Alto staff has a triplet of eighth notes (F#4, G#4, A4) followed by a half note G#4. The Violoncelle staff has a whole rest. Measure 82 features a Violon I staff with a half note G#4 and a Violon II staff with a half note G#4. The Alto staff has a triplet of eighth notes (F#4, G#4, A4) followed by a half note G#4. The Violoncelle staff has a whole rest.

82

Violon I

Violon II

Alto

Violoncelle

pizz.

arco

This system contains the last three measures of the score. Measure 82 features a Violon I staff with a half note G#4 and a Violon II staff with a half note G#4. The Alto staff has a whole note G#4. The Violoncelle staff has a whole note G#4. Measure 83 features a Violon I staff with a half note G#4 and a Violon II staff with a half note G#4. The Alto staff has a whole note G#4. The Violoncelle staff has a whole note G#4. Measure 84 features a Violon I staff with a half note G#4 and a Violon II staff with a half note G#4. The Alto staff has a whole note G#4. The Violoncelle staff has a whole note G#4. The word "pizz." is written above the Violon I staff in measure 84, and the word "arco" is written above the Violon I staff in measure 85.

Violon I

85 pizz. arco

Violon II

sfz

Alto

3

Violoncelle

Violon I

87

sfz

Violon II

Alto

Violoncelle

Violon I

Violon II

Alto

Violoncelle

90

pizz.

arco

Violon I

Violon II

Alto

Violoncelle

93

p *pp* *mp* *mf* sub. *p* *mf*

p *pp* *mp* *mf*

Violon I

Violon II

Alto

Violoncelle

Musical score for measures 96-99. The score is for Violon I, Violon II, Alto, and Violoncelle. Measure 96 starts with a treble clef and a key signature of one sharp (F#). Measure 96 has a dynamic marking of *sfz sub. mf*. Measure 97 has a dynamic marking of *mf*. Measure 98 has a dynamic marking of *f mf*. Measure 99 has a dynamic marking of *p*. There are fermatas in measures 97, 98, and 99. A slur is present under measures 97 and 98.

mf ————— *f mf* ————— *p*

Violon I

Violon II

Alto

Violoncelle

Musical score for measures 100-103. The score is for Violon I, Violon II, Alto, and Violoncelle. Measure 100 has a tempo marking of $\text{♩} = 40$ and a measure number of 100. Measure 100 has a dynamic marking of *pp*. Measure 101 has a dynamic marking of *mf*. Measure 102 has a dynamic marking of *pp*. Measure 103 has a dynamic marking of *pp*. There are fermatas in measures 100, 101, and 103. A slur is present under measures 100 and 101.

pp ————— *mf* > *mf* —————

Violon I

Violon II

Alto

Violoncelle

104

mf

pp *mf* *mf*

8va

pp *mf* *pp*

pp *mp*

pp *mf*

Detailed description: This system contains measures 104, 105, and 106. Violon I starts with a half note G4 (marked 104) and a fermata. Violon II has a half note G4 (marked 8va) with a fermata. Alto has a half note G3 with a fermata. Violoncelle has a half note G2 with a fermata. In measure 105, Violon I has a half note G4 (pp) and a fermata. Violon II has a half note G4 (mf) and a fermata. Alto has a half note G3 (pp) and a fermata. Violoncelle has a half note G2 (pp) and a fermata. In measure 106, Violon I has a half note G4 (mf) and a fermata. Violon II has a half note G4 (pp) and a fermata. Alto has a half note G3 (mp) and a fermata. Violoncelle has a half note G2 (pp) and a fermata.

Violon I

Violon II

Alto

Violoncelle

107

pp *mf*

pp *mf* *mp*

mf

mp *pp*

*sffz*_{sub.} *pp* *mp*

Detailed description: This system contains measures 107 and 108. In measure 107, Violon I has a half note G4 (pp) and a fermata. Violon II has a half note G4 (pp) and a fermata. Alto has a half note G3 (mf) and a fermata. Violoncelle has a half note G2 (mp) and a fermata. In measure 108, Violon I has a half note G4 (sffzsub.) and a fermata. Violon II has a half note G4 (pp) and a fermata. Alto has a half note G3 (mp) and a fermata. Violoncelle has a half note G2 (pp) and a fermata.

109

Violon I

Violon II

Alto

Violoncelle

This system of music covers measures 109, 110, and 111. It features four staves: Violon I, Violon II, Alto, and Violoncelle. The Violon I staff has a dynamic marking of *f* at the start of measure 109, which transitions to *mf* by measure 110. The Alto staff has a dynamic marking of *f* in measure 109 and *mf* in measure 110. The Violoncelle staff has rests in measures 109 and 110. The music includes various note values, rests, and dynamic hairpins.

112

Violon I

Violon II

Alto

Violoncelle

This system of music covers measures 112, 113, and 114. It features four staves: Violon I, Violon II, Alto, and Violoncelle. The Violon I staff has a dynamic marking of *mp* in measure 112, which transitions to *mf* in measure 113 and *f* in measure 114. The Violon II staff has a dynamic marking of *mf* in measure 112, which transitions to *mf* in measure 113 and *f* in measure 114. The Alto staff has a dynamic marking of *mp* in measure 112, which transitions to *mp* in measure 113 and *f* in measure 114. The Violoncelle staff has a dynamic marking of *mp* in measure 112, which transitions to *mp* in measure 113 and *f* in measure 114. The music includes various note values, rests, and dynamic hairpins.

114

Violon I

Violon II

Alto

Violoncelle

mp

mf sub. *p*

f *sfz*

fz *mp* *f* *mp* *f* *mf* *pp* < *mf*

f *mp* *f*

117

Violon I

Violon II

Alto

Violoncelle

mp *mf* *sfz*

mf

mf

sfz

Violon I

Violon II

Alto

Violoncelle

119

sfz pizz. arco *mf*

Detailed description: This system contains measures 119 and 120. Violon I starts with a half note G4, followed by a quarter note A4, and a half note B4. Violon II has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. Alto has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Violoncelle has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics include *sfz* for the first measure and *mf* for the second. Performance instructions include *pizz.* and *arco*.

Violon I

Violon II

Alto

Violoncelle

121

sfz *f* pizz. arco *sfz* *sfz*

8va

Detailed description: This system contains measures 121 and 122. Violon I has a quarter note G4, a quarter note A4, and a half note B4. Violon II has a quarter note G4, a quarter note A4, and a half note B4. Alto has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Violoncelle has a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics include *sfz* for the first measure, *f* for the second, and *sfz* for the third and fourth measures. Performance instructions include *pizz.* and *arco*. An *8va* marking is present above the Violon II staff in the second measure.

Violon I

Violon II

Alto

Violoncelle

123

8va

mp

f *f* *ff* *f*

Violon I

Violon II

Alto

Violoncelle

125

8va

p

p

p

p *mp*

pizz. arco

Violon I

Violon II

Alto

Violoncelle

127

f *mf* *ff*

Violon I

Violon II

Alto

Violoncelle

129

mp *mf* *f* *p* *pp* *mf* *sfz* *sfz* *mf*

pizz. arco

Violon I

Violon II

Alto

Violoncelle

132

sfz *f* *mp* *mf*

mp *f*

sfz *mp* *mf* *f*

Violon I

Violon II

Alto

Violoncelle

135

mf *f*

mf *f*

138

Violon I

Violon II

Alto

Violoncelle

mp *f* *p* *mf* *p* *mf* *pp*

141

Violon I

Violon II

Alto

Violoncelle

mf *mf* *p* *mf* *pizz.* *arco* *mf*

144

Violon I

Violon II

Alto

Violoncelle

p

mf

fz

fz

mf

147

Violon I

Violon II

Alto

Violoncelle

mf

f

f

mp

mf

sfz

mf

mp

f

150

Violon I

Violon II

Alto

Violoncelle

sempre legato

sfz

tr

sfz sfz

sfz mp f p

153

Violon I

Violon II

Alto

Violoncelle

f

tr

Violon I

Violon II

Alto

Violoncelle

156

This system contains measures 156, 157, and 158. The Violoncelle part features a triplet of eighth notes in measure 158, marked with a bracket and the number '3'. The Alto part has a dynamic marking of *sfz* in measure 158. The Violon I and II parts have various melodic lines with slurs and ties.

Violon I

Violon II

Alto

Violoncelle

159

This system contains measures 159, 160, and 161. The Violoncelle part has dynamic markings of *sfz* in measures 160 and 161. The Alto part has a dynamic marking of *pp* in measure 161. The Violon I and II parts have various melodic lines with slurs and ties.

Violon I

Violon II

Alto

Violoncelle

162

sfz

mp

f

Violon I

Violon II

Alto

Violoncelle

165

$\bullet = 50$ $\bullet = 90$ $\bullet = 30$ $\bullet = 90$

$\bullet = 35$ $\bullet = 90$

f

pizz.

arco

pizz.

arco

sfz

sfz

168

Violon I

Violon II

Alto

Violoncelle

f

f

pizz.

sfz

171

Violon I

Violon II

Alto

Violoncelle

f

mp