

Itération Continuo

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$\text{♩} = 117$

1

Flauto

Clarinetto

Fagotto

Cor

Timpani

Vibraphon

Marimba.

Violino I

Vniolinoll

Viola

Violoncello

mp

mf

mp

mp

mp

mp

mf

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

7

Fl
Cl
Fg
Cor
Timp
Vib
Mrb
Vno I
Vnoll
Vla
V.Cello

10

Fl
Cl
Fg
Cor
Timp
Vib
Mrb
Vno I
Vnoll
Vla
V.Cello

13

Fl
Cl
Fg
Cor
Timp
Vib
Mrb
Vno I
VnoII
Vla
V.Cello

p

p

Detailed description: This system of musical notation covers measures 13, 14, and 15. The Flute (Fl) part has a complex melodic line with many accidentals. The Clarinet (Cl), Bassoon (Fg), and Cor Anglais (Cor) parts are silent. The Timpani (Timp) part is also silent. The Vibraphone (Vib) part has a rhythmic pattern of eighth notes. The Maracas (Mrb) part is silent. The Violin I (Vno I) part has a melodic line starting in measure 14 with a *p* dynamic. The Violin II (VnoII) part has a rhythmic pattern of eighth notes, also starting in measure 14 with a *p* dynamic. The Viola (Vla) part has a rhythmic pattern of eighth notes. The Violoncello (V.Cello) part has a rhythmic pattern of eighth notes.

16

Fl
Cl
Fg
Cor
Timp
Vib
Mrb
Vno I
VnoII
Vla
V.Cello

mf

mf

Detailed description: This system of musical notation covers measures 16, 17, and 18. The Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Violoncello (V.Cello) parts are silent. The Cor Anglais (Cor) part has a melodic line starting in measure 17 with a *mf* dynamic. The Timpani (Timp) part is silent. The Vibraphone (Vib) part has a rhythmic pattern of eighth notes. The Maracas (Mrb) part has a rhythmic pattern of eighth notes starting in measure 17 with a *mf* dynamic. The Violin I (Vno I) part has a rhythmic pattern of eighth notes. The Violin II (VnoII) part has a rhythmic pattern of eighth notes.

19

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

22

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

25

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

28

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

31

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

34

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

37

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

mf

mp

f

40

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

43

Fl
Cl
Fg
Cor
Timp
Vib
Mrb
Vno I
Vnoll
Via
V.Cello

mf

46

Fl
Cl
Fg
Cor
Timp
Vib
Mrb
Vno I
Vnoll
Via
V.Cello

mf *mp* *p*

49

Fl

Cl

Fg *mp*

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla *mp*

V.Cello *mp*

52

Fl

Cl

Fg *mf*

Cor

Timp

Vib *mp*

Mrb *mp*

Vno I

Vnoll

Vla

V.Cello

55

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

58

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

61

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

f

ff

tr

ff

ff

ff

ff

ff

64

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

tr

67

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

70

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

73

Fl *pp* *mp*

Cl

Fg

Cor

Timp

Vib *mp*

Mrb

Vno I

Vnoll

Vla

V.Cello

76

Fl *p* *mf*

Cl

Fg

Cor

Timp

Vib *p*

Mrb *Edo.*

Vno I

Vnoll

Vla

V.Cello

79

Fl

pp

f

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

82

Fl

mp

Cl

Fg

Cor

Timp

Vib *

Mrb

Vno I

Vnoll

Vla

V.Cello

85

Fl *p* *pp*

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

88

Fl *ppp* *p* *mp*

Cl

Fg

Cor *p*

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

91

Fl *mf* *mp*

Cl

Fg

Cor *mp* *pp*

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

94

Fl *p* *mp*

Cl *mp*

Fg

Cor *p*

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

97

Fl *p*

Cl

Fg

Cor *mp* *p*

Timp

Vib

Mrb

Vno I *pp*

VnoII *pp*

Vla *pp*

V.Cello *pp*

100

Fl

Cl

Fg

Cor *mp*

Timp

Vib

Mrb

Vno I

VnoII

Vla

V.Cello

103

Fl *mp*

Cl *mp*

Fg

Cor

Timp

Vib

Mrb

Vno I

VnoII

Vla

V.Cello

106

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

VnoII

Vla

V.Cello

p

mp

mp

mp

mp

109

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

VnoII

Vla

V.Cello

mf

mp

mf

mp

112

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

VnoII

Vla

V.Cello

115

Fl
Cl
Fg
Cor
Timp
Vib
Mrb
Vno I
VnoII
Vla
V.Cello

p

Detailed description: This system of musical notation covers measures 115, 116, and 117. The Flute (Fl) part has a melodic line with a sharp sign. The Clarinet (Cl) part is silent. The Bassoon (Fg) part features complex rhythmic patterns with fingerings 9, 7, 5, 6, and 5. The Cor Anglais (Cor) part has a melodic line starting with a piano (*p*) dynamic. The Timpani (Timp) part is silent. The Vibraphone (Vib) and Maracas (Mrb) parts have rhythmic accompaniment. The Violin I (Vno I) part has a melodic line with a sharp sign. The Violin II (VnoII) part has a melodic line with a flat sign. The Viola (Vla) part has a melodic line with a sharp sign. The Violoncello (V.Cello) part has a melodic line with a sharp sign.

118

Fl
Cl
Fg
Cor
Timp
Vib
Mrb
Vno I
VnoII
Vla
V.Cello

Detailed description: This system of musical notation covers measures 118, 119, and 120. The Flute (Fl) part has a melodic line with a flat sign. The Clarinet (Cl) part is silent. The Bassoon (Fg) part features complex rhythmic patterns with fingerings 5, 5, 11, 10, and 5. The Cor Anglais (Cor) part has a melodic line with a sharp sign. The Timpani (Timp) part is silent. The Vibraphone (Vib) and Maracas (Mrb) parts have rhythmic accompaniment. The Violin I (Vno I) part has a melodic line with a sharp sign. The Violin II (VnoII) part has a melodic line with a flat sign. The Viola (Vla) part has a melodic line with a sharp sign. The Violoncello (V.Cello) part has a melodic line with a sharp sign.

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

mp

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

mf

127

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

VnoII

Via

V.Cello

mp

130

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

VnoII

Via

V.Cello

mf

133

Fl
Cl
Fg
Cor
Timp
Vib
Mrb
Vno I
VnoII
Vla
V.Cello

Detailed description: This system of musical notation covers measures 133, 134, and 135. The Flute (Fl) part features a complex, rhythmic melody with many accidentals. The Clarinet (Cl) and Trombone (Mrb) parts are silent. The Bassoon (Fg) part has a melodic line with some slurs. The Horn (Cor) part has a simple melodic line. The Timpani (Timp) part is silent. The Vibraphone (Vib) part has a steady, rhythmic accompaniment. The Violin I (Vno I) and Violin II (VnoII) parts have sparse notes. The Viola (Vla) and Violoncello (V.Cello) parts also have sparse notes.

136

Fl
Cl
Fg
Cor
Timp
Vib
Mrb
Vno I
VnoII
Vla
V.Cello

p

Detailed description: This system of musical notation covers measures 136, 137, and 138. The Flute (Fl) part continues with its complex melody. A dynamic marking of *p* (piano) is placed above the Flute staff in measure 138. The Clarinet (Cl) and Trombone (Mrb) parts remain silent. The Bassoon (Fg) part continues with its melodic line. The Horn (Cor) part has a simple melodic line. The Timpani (Timp) part is silent. The Vibraphone (Vib) part has a steady, rhythmic accompaniment. The Violin I (Vno I) and Violin II (VnoII) parts are silent. The Viola (Vla) and Violoncello (V.Cello) parts are silent.

139

Fl *pp* *p*

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

Vnoll

Vla

V.Cello

142

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I *ff* *mp*

Vnoll *ff* *mp*

Vla *ff* *mp*

V.Cello *ff* *mp*

145

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

VnoII

Via

V.Cello

ff

p

148

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

VnoII

Via

V.Cello

mf

p

151

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

VnoII

Vla

V.Cello

f

tr

mf

p

154

Fl

Cl

Fg

Cor

Timp

Vib

Mrb

Vno I

VnoII

Vla

V.Cello

tr

mp

Musical score for page 157, featuring various instruments. The score is divided into four measures. The instruments listed on the left are Fl (Flute), Cl (Clarinet), Fg (Bassoon), Cor (Cor Anglais), Timp (Timpani), Vib (Vibraphone), Mrb (Maracas), Vno I (Violin I), Vno II (Violin II), Via (Viola), and V.Cello (Cello). The Timp part has a trill (tr) and a fortissimo (fff) dynamic marking. The Vno I part has dynamics of mf and mp. The Vno II part has dynamics of mp, p, pp, and ppp. The V.Cello part has a bass clef.