

# Sinfonia N°3

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Flauto  $\text{♩} = 45$

Oboe *mp*

Clarinetto in sib

Fagotto

Tromba in do

Corno in fa

Trombone

Timpani

Piccolo Cassa  $\frac{4}{4}$

Tom-Tom  $\frac{4}{4}$

Grand Cassa  $\frac{4}{4}$

Violini

Viola

Violoncelli

Contrabassi



7

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*mf*

10

Fl *f*

Ob *f*

Cl in sib *f*

Fg

Tr in do *mf* *f*

Cor in fa *f*

Trb *f*

Timp *f* *mf*

Picc. Cassa *f* *mf*

T-Tom *mf*

G. Cassa *f*

Vno *ff* *mf*

Vla *ff* *mp*

V.Cello

C.Bass *mp*

13

Fl *mf*

Ob *mp* *mf*

Cl in sib *mp* *mf*

Fg *mf*

Tr in do

Cor in fa

Trb

Timp *tr*

Picc. Cassa

T-Tom

G. Cassa

Vno *mp* *mf*

Vla *mf*

V.Cello *mp*

C.Bass



19

*f* *mp* *mp*

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*f* *sf* *mp* *mp* *mp*

Detailed description of the musical score: This page contains measures 19 through 22 of a musical score. The score is written for a full orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in sib), Bassoon (Fg), Trumpet in D (Tr in do), Cor Anglais (Cor in fa), Trombone (Trb), Timpani (Timp), Piccolo/Cassa (Picc. Cassa), Tom-tom (T-Tom), Gong/Cassa (G. Cassa), Violin (Vno), Viola (Vla), Cello (V.Cello), and Bass (C.Bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 19 starts with a Flute part marked *f*, which then changes to *mp* in measure 20. The Oboe, Clarinet, and Bassoon parts enter in measure 20 with a *mp* dynamic. The Bassoon part features a sextuplet (6) and a triplet (3). The Flute part features a triplet (3). The Violin part enters in measure 20 with a *f* dynamic. The Viola part enters in measure 20 with a *sf* dynamic. The Cello part enters in measure 20 with a *f* dynamic. The Bass part enters in measure 20 with a *f* dynamic. Measures 21 and 22 continue the orchestral texture. The Flute part features a triplet (3) and a *mp* dynamic. The Oboe part features a triplet (3) and a *mp* dynamic. The Clarinet part features a triplet (3) and a *mp* dynamic. The Bassoon part features a triplet (3) and a *mp* dynamic. The Violin part features a *mp* dynamic. The Viola part features a *mp* dynamic. The Cello part features a triplet (3) and a *mp* dynamic. The Bass part features a triplet (3) and a *mp* dynamic.

22

Fl

mf

Ob

mf

Cl in sib

mf

Fg

Tr in do

mf

Cor in fa

mf

Trb

mf

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Via

V.Cello

C.Bass



25

Fl *p* *mp*

Ob *p* *mp*

Cl in sib *p* *mp* *mp*

Fg *mp*

Tr in do *mp*

Cor in fa *mp*

Trb *mp*

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno *p*

Vla *p*

V.Cello *p*

C.Bass

28

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*mp*

*mf*

*f*

31

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*sf sf sf*

*tr*

*mf*

*sf*

*mp*

*mp*

*ff*

*f*

*mp*

*mp*

34

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Via

V.Cello

C.Bass

*sf sf sf sf sf sf sf*

*mf*

*mf*

*sf sf sf sf sf sf sf*

*mf*

*mf*

*sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf*

37

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

mp

mp

mp

mp

This musical score page, numbered 40, features a variety of instruments. The Flute (Fl), Oboe (Ob), and Clarinet in B-flat (Cl in sib) parts are marked *mp* and play melodic lines with slurs and accents. The Bassoon (Fg) part is also marked *mp* and includes a sixteenth-note triplet. The Trumpet (Tr in do), Trombone (Trb), and Bassoon (Fg) parts feature sixteenth-note triplets with accents. The Violin (Vno) and Viola (Via) parts play complex melodic lines with slurs and accents. The Cello (V.Cello) part plays a similar melodic line. The Percussion parts (Timp, Picc. Cassa, T-Tom, G. Cassa) are mostly silent, indicated by rests. The Bass (C.Bass) part is also silent.

43

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*p*

*p*

*p*

*p*

46

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*mp*





This musical score page, numbered 52, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in sib), Bassoon (Fg), Trumpet in D (Tr in do), Cor in F (Cor in fa), Trombone (Trb), Timpani (Timp), Piccolo (Picc. Cassa), Tom-tom (T-Tom), Grand Cassa (G. Cassa), Violin (Vno), Viola (Via), Cello (V.Cello), and Bass (C.Bass). The score is divided into three measures. The Flute part begins with a half note G4, followed by a long melodic line with trills and triplets. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a half note G3. The Trumpet and Trombone parts have half notes G3 and F3 respectively. The Violin and Viola parts have a half note G4. The Cello part has a half note G3. The Bass part has a half note G2. The dynamic marking *mp* (mezzo-piano) is present in several parts, including the Flute, Trumpet, Trombone, and Bass. The score is written in a common time signature.

55

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Via

V.Cello

C.Bass

58

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

This musical score page, numbered 61 at the beginning, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in sib), and Bassoon (Fg). The string section consists of Violin (Vno), Viola (Via), Violoncello (V.Cello), and Contrabass (C.Bass). The percussion section includes Trumpet (Tr in do), Horn in F (Cor in fa), Trombone (Trb), Timpani (Timp), Piccolo (Picc. Cassa), Tom-tom (T-Tom), and Gong (G. Cassa). The score is divided into three measures. The first measure shows the woodwinds and strings with dynamics like *mf* and *mp*. The second measure continues the woodwind and string parts, with some woodwinds playing triplets. The third measure features a prominent flute melody with triplets and a dynamic of *mp*, while the strings continue their accompaniment. The overall texture is a blend of melodic lines and rhythmic accompaniment.



This musical score page, numbered 23, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in sib), Bassoon (Fg), Trumpet in D (Tr in do), and Trombone (Trb). The string section consists of Violin (Vno), Viola (Via), Violoncello (V.Cello), and Contrabass (C.Bass). The percussion section includes Piccolo (Picc.), Cassa (Cassa), Tom-tom (T-Tom), and Timpani (Timp). The score is divided into three measures. The first measure shows the woodwinds and strings with various articulations and dynamics. The second measure continues the woodwind and string parts, with the strings playing a rhythmic pattern. The third measure features a prominent string section with a forte (f) dynamic and a complex rhythmic pattern, while the woodwinds play sustained notes. The score includes numerous musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*.

70

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*f*

*f*

*f*

*sf*

*sf*

*sf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*mf*

*f*



73

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*mf*

*mf*

*mf*

*mp*



79

Fl

mp

mf

Ob

mp

mf

Cl in sib

mp

mf

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

f

mf

Vla

f

mf

V.Cello

f

mf

C.Bass

f

mf

82

*mf*

*mf*

*mf*

*mp*

*mf* *f* *mp*

*sf* *sf* *sf*

*sf* *sf* *sf*

*mf* *f* *mp*

85

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

mp

f

f

f

88

Fl *ff*

Ob *ff*

Cl in sib *ff*

Fg

Tr in do *ff*

Cor in fa *ff*

Trb *ff*

Timp *ff* *tr* *sfz* *ff*

Picc. Cassa *ff* *tr*

T-Tom *sfz* *sfz*

G. Cassa *sfz*

Vno *ff*

Vla *ff*

V.Cello *ff*

C.Bass *ff*

91

Fl *f* *mp*

Ob *f* *mp*

Cl in sib *f* *mp*

Fg

Tr. in do *f* *ff* *mf* *p* *mp*

Cor in fa *f* *mf* *mp* *mp*

Trb *f* *mp* *mp*

Timp

Picc. Cassa

T-Tom

G. Cassa *f*

Vno *mp*

Vla *mp*

V.Cello *mp*

C.Bass

94

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



97

Fl

mf

Ob

f

Cl in sib

f

Fg

Tr in do

Cor in fa

mp

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

mp

Vla

mp

V.Cello

mp

C.Bass

mp

100

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

+

+

+

*p*

*p*

*p*

103

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

106

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*mp*

*mp*

This page of a musical score, numbered 106, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in sib), Bassoon (Fg), Trumpet in D (Tr in do), and Cor Anglais in F (Cor in fa). The brass section includes Trombone (Trb). The percussion section includes Piccolo (Picc. Cassa), Tom-tom (T-Tom), and Gong (G. Cassa). The string section includes Violin (Vno), Viola (Vla), Cello (V.Cello), and Double Bass (C.Bass). The score is divided into three measures. The first two measures are mostly silent for the woodwinds and brass. In the third measure, the Trumpet in D and Cor Anglais in F play a melodic line marked *mp* (mezzo-piano). The strings play a complex accompaniment with various notes, rests, and articulations.

109

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*mf*

*mf*

*mp*

*mf*

112

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*mp*

*p*

*p*

115

Fl *mp* *mf*

Ob *p* *mp* *mf*

Cl in sib *p* *mp* *mf*

Fg

Tr in do *mf* *ff*

Cor in fa *mp* *mf* *ff*

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Via

V.Cello

C.Bass

This musical score page, numbered 118, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in sib), and Bassoon (Fg). The brass section consists of Trumpet in D (Tr in do), Horn in F (Cor in fa), Trombone (Trb), and Timpani (Timp). Percussion includes Piccolo (Picc. Cassa), Tom-tom (T-Tom), and Concerto (G. Cassa). The string section includes Violin (Vno), Viola (Via), Violoncello (V.Cello), and Contrabass (C.Bass). The score is divided into three measures. The first measure shows the woodwinds and strings with dynamic markings of *mp* and *f*. The second measure continues with dynamics of *mp*, *mf*, and *mp*. The third measure features dynamics of *mp* and *p*. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support.



Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*mf*

*mp*

*p*

*mp*

*p*

*pp*

*p*

*mp*

Musical score for page 124, featuring various instruments including Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in sib), Bassoon (Fg), Trumpet in D (Tr in do), Cor in F (Cor in fa), Trombone (Trb), Timpani (Timp), Piccolo (Picc. Cassa), Tom-tom (T-Tom), Gong (G. Cassa), Violin (Vno), Viola (Via), Cello (V.Cello), and Bass (C.Bass). The score includes dynamic markings such as *mf* and *mp*, and features complex rhythmic patterns with triplets and slurs.

This musical score page, numbered 126, features a variety of instruments. The Flute (Fl) part begins with a *mf* dynamic and includes a rapid sixteenth-note passage. The Oboe (Ob) and Clarinet in B-flat (Cl in sib) parts feature *mf* dynamics and include triplet markings. The Bassoon (Fg) part also has a *mf* dynamic and a triplet. The Trumpet in D (Tr in do) and Cor in F (Cor in fa) parts are marked *mp*. The Trombone (Trb) part has a *mp* dynamic. The Violin (Vno) and Viola (Via) parts have specific rhythmic patterns, with the Viola including triplet markings. The Cello (V.Cello) and Bass (C.Bass) parts are marked *mp*. Percussion parts for Piccolo (Picc.), Cassa, Tom-tom (T-Tom), and G. Cassa are present but mostly silent.

127

Fl *mp*

Ob *mp*

Cl in sib *mp*

Fg

Tr in do *mf* *sfz* *mf*

Cor in fa *mp* *mf* *mf*

Trb *sfz* *mf*

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno *ff*

Vla *sfz*

V.Cello *sfz*

C.Bass *sfz*

This musical score page, numbered 130, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in sib), Bassoon (Fg), and Cor Anglais (Cor in fa). The brass section consists of Trumpet in D (Tr in do), Trombone (Trb), and Timpani (Timp). Percussion includes Piccolo (Picc. Cassa), Tom-tom (T-Tom), and Gong (G. Cassa). The string section includes Violin (Vno), Viola (Via), Cello (V.Cello), and Double Bass (C.Bass). The score is divided into three measures. The first measure shows the woodwinds and strings beginning with various dynamics such as *mp* and *p*. The second measure features a *mf* dynamic for the Bassoon and *p* for the Oboe, Cor Anglais, and Trombone. The third measure continues with *mp* and *p* dynamics across the instruments. The string section has a *mp* dynamic throughout. The score includes various musical notations such as slurs, accents, and triplets.

This musical score page, numbered 133, is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line starting in the third measure with a fortissimo (*ff*) dynamic, followed by a *f* dynamic.
- Oboe (Ob):** Mirrors the flute's melodic line with a *ff* dynamic.
- Clarinet in B-flat (Cl in sib):** Provides a rhythmic accompaniment with a *ff* dynamic.
- Trumpet in D (Tr in do):** Plays a melodic line with dynamics *mp*, *f*, and *sfz*.
- Cor in F (Cor in fa):** Mirrors the trumpet's line with dynamics *mp*, *f*, and *sfz*.
- Trombone (Trb):** Mirrors the trumpet's line with dynamics *mp*, *mf*, and *sfz*.
- Timpani (Timp):** Features a rhythmic pattern with dynamics *mf*, *f*, and *ff*.
- Piccolo (Picc. Cassa):** Includes trills with dynamics *mf* and *f*.
- Violin (Vno):** Plays a melodic line with dynamics *mf* and *ff*.
- Viola (Via):** Mirrors the violin's line with dynamics *mf* and *ff*.
- Cello (V.Cello):** Mirrors the violin's line with dynamics *mf* and *ff*.
- Bass (C.Bass):** Provides a low melodic line with dynamics *mf* and *ff*.

136

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Via

V.Cello

C. Bass

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fl

Ob *ff*

Cl in sib *ff*

Fg *ff*

Tr in do *mf*

Cor in fa *mf*

Trb *f*

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno *fff* *mf*

Vla *fff* *f*

V.Cello *fff* *f*

C.Bass *f*



Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

The musical score for page 139 is arranged in a standard orchestral format. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in sib), Bassoon (Fg), Trumpet in D (Tr in do), Cor Anglais in F (Cor in fa), Trombone (Trb), Timpani (Timp), Piccolo Drum and Snare Drum (Picc. Cassa), Tom-tom (T-Tom), Gong and Snare Drum (G. Cassa), Violin (Vno), Viola (Vla), Cello (V.Cello), and Double Bass (C.Bass). The score is divided into three measures. The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent, with some initial notes in the first measure. The Trumpet and Trombone parts play a rhythmic pattern in the first measure. The Timpani part features a trill in the second measure, followed by a series of notes with accents and slurs. The Piccolo Drum and Snare Drum part also features a trill in the second measure. The Violin, Viola, Cello, and Double Bass parts play a rhythmic pattern in the first measure, with the Double Bass part including a dynamic marking of *mf* in the second measure.

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*p*

*p*

*mp*

*mp*

*mp*

145

Fl *mp*

Ob *mp*

Cl in sib *mp*

Fg

Tr in do *mp*

Cor in fa *mp*

Trb *mp*

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass *mp*

Detailed description: This is a page of a musical score, page 145. It contains 14 staves for different instruments. The Flute (Fl) staff starts with a treble clef and a 3/4 time signature, featuring a triplet of eighth notes and a dynamic marking of *mp*. The Oboe (Ob) staff has a treble clef and plays a melodic line with a dynamic marking of *mp*. The Clarinet in B-flat (Cl in sib) staff has a treble clef and plays a melodic line with a dynamic marking of *mp*. The Bassoon (Fg) staff has a bass clef and is mostly silent. The Trumpet in D (Tr in do) staff has a treble clef and plays a melodic line with a dynamic marking of *mp*. The Cor Anglais in F (Cor in fa) staff has a treble clef and plays a melodic line with a dynamic marking of *mp*. The Trombone (Trb) staff has a bass clef and plays a melodic line with a dynamic marking of *mp*. The Timpani (Timp) staff has a bass clef and is mostly silent. The Piccolo (Picc. Cassa), Tom-tom (T-Tom), and Gong (G. Cassa) staves are mostly silent. The Violin (Vno) staff has a treble clef and plays a melodic line with a dynamic marking of *mp*. The Viola (Vla) staff has a bass clef and plays a melodic line with a dynamic marking of *mp*. The Violoncello (V.Cello) staff has a bass clef and is mostly silent. The Double Bass (C.Bass) staff has a bass clef and plays a melodic line with a dynamic marking of *mp*.

148

Musical score for page 52, measures 148-150. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in sib), Bassoon (Fg), Trumpet in D (Tr in do), Horn in F (Cor in fa), Trombone (Trb), Timpani (Timp), Piccolo/Cass (Picc. Cassa), Tom-Tom (T-Tom), Gong/Cassa (G. Cassa), Violin (Vno), Viola (Via), Violoncello (V.Cello), and Contrabass (C.Bass). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mp* and *p*. A 3-measure triplet is present in measures 149 and 150 for the Violin, Viola, and Contrabass parts.

151

Fl *mp*

Ob *p* *mp*

Cl in sib *mp*

Fg *p* *mp*

Tr in do *mp*

Cor in fa *mp*

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Via *p*

V.Cello

C.Bass *mp*

154

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*mp*

*mp*

*mf*

*mf*

157

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*mf*

*mf*

*mf*

*mp*

*mf*

*f*

*ff*

*mf*

*mf*

*mf*

*mp*

160

Fl *sfz* *sff* *ff*

Ob *sfz* *sff* *ff* *mp*

Cl in sib *sfz* *sff* *ff* *mp*

Fg

Tr in do *sfz* *ff* *fff*

Cor in fa *sfz* *ff* *fff*

Trb *sfz* *ff* *fff*

Timp *ff* *sff*

Picc. Cassa *f* *ff*

T-Tom

G. Cassa

Vno *sfz* *sff* *ff* *fff* *mf* *f* *mp*

Vla *sfz* *sff* *ff* *fff* *mf* *f* *mf*

V.Cello *sfz* *sff* *ff* *fff* *mf*

C. Bass *sfz* *sff* *ff* *f* *mp*



163

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Via

V.Cello

C.Bass

*mf*

*f*

*mf*

*p*

*f*

*mf*

*p*

*mf*

*p*

166

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Via

V.Cello

C.Bass

*p*

*p*

*p*

*p*

169

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

*mp*

*p*

*mp*

*mp*

*mp*

172

Fl

Ob

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

175

Fl

Ob *mf*

Cl in sib

Fg

Tr in do

Cor in fa

Trb

Timp *p*

Picc. Cassa

T-Tom

G. Cassa

Vno

Vla

V.Cello

C.Bass

The musical score for page 178 includes the following instruments and parts:

- Fl (Flute):** Treble clef, rests throughout.
- Ob (Oboe):** Treble clef, rests throughout.
- Cl in sib (Clarinet in B-flat):** Treble clef, rests throughout.
- Fg (Bassoon):** Bass clef, rests throughout.
- Tr in do (Trumpet in D):** Treble clef, rests throughout.
- Cor in fa (Cor Anglais):** Treble clef, rests throughout.
- Trb (Trombone):** Treble clef, rests throughout.
- Timp (Timpani):** Bass clef, starts with a trill (tr) and a wavy line, then plays a half note with a *sfz* dynamic.
- Picc. Cassa (Piccolo Drum):** Percussion line, rests throughout.
- T-Tom (Tom Tom):** Percussion line, rests throughout.
- G. Cassa (Gong Drum):** Percussion line, plays a half note with a *sfz* dynamic.
- Vno (Violin):** Treble clef, rests throughout.
- Vla (Viola):** Treble clef, rests throughout.
- V.Cello (Violoncello):** Treble clef, plays a half note with a *p* dynamic.
- C.Bass (Contrabasso):** Bass clef, plays a half note with a *p* dynamic.