

Nihon

Nihon ryokoo
à Katsura et Shigemitsu Tomioka

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♩ = 70

The musical score is arranged in six staves. The top staff is for the Flute, with a treble clef and a 4/4 time signature. It contains a melodic line with dynamics *mp*, *mf*, and *f*, and includes first, third, fifth, and seventh endings. The Piano part consists of two staves (treble and bass clefs) with a 4/4 time signature, featuring a bass line with dynamics *ff* and *f*. The Vibraphone and Marimba parts are represented by two staves (treble and bass clefs) with a 4/4 time signature, both of which are currently empty. The Timpani part is on a single staff with a bass clef and a 4/4 time signature, showing a rhythmic pattern with dynamics *f*. The Percussion part is on a single staff with a 4/4 time signature, indicated by a double bar line and the number 4, and is currently empty.

Musical score for Flute (Fl), Piano (Pno), Vibraphone (Vib), Maracas (Mrb), Timpani (Timp), and Percussion (Perc). The score is written in 4/4 time and spans measures 9 to 14. The Flute part features a melodic line with dynamics *mp*, *pp*, *ff*, *mp*, and *mf*. The Piano part provides harmonic support with dynamics *f*. The Vibraphone part has dynamics *f*, *mf*, *mp*, and *mf*. The Maracas part has dynamics *mf*, *ff*, *f*, *ff*, and *p*. The Timpani and Percussion parts are marked with rests.

16 frill ord
mf *f* *ff* *fff* *p* *mp*

18 20 22

8^{va} 8^{va}

8^{vb} 8^{vb}

f *mf* *fff* *ff* *mp*

f

ff

I.vib. I.vib. I.vib.

mp *mf* *f*

Flute (Fl) part: Measures 16-22. Includes dynamics *mf*, *f*, *ff*, *fff*, *p*, *mp*. Performance markings: frill, ord, 8^{va}, 8^{vb}.

Piano (Pno) part: Measures 16-22. Includes dynamics *f*, *mf*, *fff*, *ff*, *mp*. Performance markings: 8^{va}, 8^{vb}.

Vibraphone (Vib) part: Measures 16-22. Includes dynamics *f*.

Maracas (Mrb) part: Measures 16-22. Includes dynamics *ff*.

Timpani (Timp) part: Measures 16-22. Includes dynamics *mp*, *mf*, *f*. Performance markings: I.vib.

Percussion (Perc) part: Measures 16-22. Includes dynamics *mp*, *mf*, *f*.

Fl

gliss ± 1/4 T

24 26 28 30

f > *pp* < *f* *mp* < > < > < > *mp* < *p* < > *p* <

Pno

ff *mf* *ff* *mf* *f* *mf* *ff* *mp* *red.* *mf*

Vib

f *f* *mf* > *mf* *red.* *mf*

Mrb

ff *f*

Timp

I. vib. *p* *mp* *f* I. vib.

Perc

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl), Piano (Pno), Vibraphone (Vib), Maracas (Mrb), Timpani (Timp), and Percussion (Perc). The Flute part starts at measure 24 with a glissando of ± 1/4 T. The Piano part has a complex texture with dynamic markings ranging from *pp* to *ff*. The Vibraphone part includes a triplet in measure 24 and dynamic markings from *f* to *mf*. The Maracas part has a triplet in measure 25. The Timpani part has two instances of 'I. vib.' with dynamic markings from *p* to *f*. The Percussion part is mostly silent with some rests. The score is in a key with one flat and a 4/4 time signature.

40 gliss ± 1/4 T 42 44

Fl *p* *mp* *mf*

Pno *p* *mp* *fz*

Vib *p* *mp* *mp*

Mrb

Timp *mf* *p* I. vib.

Perc temple block *mf* *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl), Piano (Pno), Vibraphone (Vib), Maracas (Mrb), Timpani (Timp), and Percussion (Perc). The Flute part starts at measure 40 with a glissando of ± 1/4 T. The Piano part has dynamics of piano (p), mezzo-piano (mp), and fortissimo (fz). The Vibraphone part has dynamics of piano (p) and mezzo-piano (mp). The Percussion part includes a temple block and a timpani roll (I. vib.) with dynamics of mezzo-forte (mf) and piano (p). The Maracas part is mostly silent.

48 50 52 54

Fluta in flauto basso

gliss $\frac{1}{2}T$

Fl

Pno

Vib

Mrb

Timp

Perc

mf *mp* *mf* *p* *ff* *mf* *mp* *mp* *mp* *mf*

temple block

I. vib.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl), Piano (Pno), Vibraphone (Vib), Maracas (Mrb), Timpani (Timp), and Percussion (Perc). The score is in 4/4 time. The Flute part begins at measure 48 with a rest, then enters at measure 54 with a melodic line starting on a half note G4, marked *mp*. A dynamic change to *mf* occurs at measure 55. The Piano part has a complex texture from measure 48 to 50, marked *mf*, followed by a rest until measure 54, then a few notes marked *p*. The Maracas part has a rhythmic pattern from measure 48 to 50, marked *ff*, and another pattern at measure 54 marked *mf*. The Percussion part includes a 'temple block' from measure 48 to 50, and rhythmic patterns at measures 50, 52, and 54, marked *mf* and *mp*. The Timpani part has a rest until measure 54, where it plays a short melodic phrase marked *mp* with a first vibration ('I. vib.') instruction. The Flute part concludes with a glissando over a half note (1/2T) at the end of the page.

56 60

mp *p* *mp* *mf* *mp*

mf *p* *p*

mp

f

p glissando 1T

Perc

8vb...

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves: Flute (Fl), Piano (Pno), Vibraphone (Vib), Maracas (Mrb), Timpani (Timp), and Percussion (Perc). The Flute part starts at measure 56 with a melodic line marked *mp*, *p*, *mp*, *mf*, and *mp*. The Piano part has a melodic line in the right hand and a more active line in the left hand, with dynamics *mf*, *p*, and *p*. The Vibraphone part has a melodic line with dynamics *mp* and *mp*. The Maracas part has a rhythmic pattern starting at measure 57 with a dynamic of *f*. The Timpani part has a glissando effect starting at measure 60, marked *p*. The Percussion part has a rhythmic pattern starting at measure 60. The score is in 4/4 time and has a key signature of one sharp (F#).

61 *p* tremolo largo - - - - - 65 *ff* muta in flauto 67

mp *f* *sfz* *ff*

p *mf* *Red.* *

mp *f* *ff*

I. vib.

tam-tam *mp*

8^b

3

v.

v.

The musical score is arranged in six staves. The Flute (Fl) staff begins at measure 61 with a piano (*p*) dynamic and a tremolo marking. It transitions to fortissimo (*ff*) at measure 65, where it is marked 'muta in flauto'. The Piano (Pno) staff features a mezzo-piano (*mp*) dynamic in measure 61, followed by forte (*f*) in measure 65, sforzando (*sfz*) in measure 66, and fortissimo (*ff*) in measure 67. The Vibraphone (Vib) staff has a piano (*p*) dynamic in measure 62, mezzo-forte (*mf*) in measure 65, and includes a 'Red.' marking with an asterisk. The Maracas (Mrb) staff shows a mezzo-piano (*mp*) dynamic in measure 65, which increases to forte (*f*) and fortissimo (*ff*) in subsequent measures. The Timpani (Timp) staff starts with a first vibraphone (*I. vib.*) marking in measure 61. The Percussion (Perc) staff includes a 'tam-tam' marking in measure 65 with a mezzo-piano (*mp*) dynamic.

68 *mf* *mp* 72 *mf* 74 *mp*

sfz *mf* *mp* *f* *Red.* *f* *mp*

f *mf* *f* *p*

f *p*

The musical score is arranged in a system with five staves. The top staff is for Flute (Fl), the second for Piano (Pno), the third for Vibraphone (Vib), and the fourth for Maracas (Mrb). The bottom two staves are for Timpani (Timp) and Percussion (Perc). The score spans measures 68 to 74. The Flute part features melodic lines with dynamic markings of *mf* and *mp*, and includes slurs and accents. The Piano part has a *sfz* chord at the start, followed by *mf* chords and a triplet in the right hand, with a *Red.* (ritardando) section in the left hand. The Vibraphone part has a *f* chord and a *mf* melodic line. The Maracas part has a *f* chord and a *p* melodic line. The Timpani and Percussion parts are mostly silent, with some rhythmic markings.

Musical score for Flute (Fl), Piano (Pno), Vibraphone (Vib), Maracas (Mrb), Timpani (Timp), and Percussion (Perc). The score is in 3/4 time and features various dynamics and articulations.

Flute (Fl): Measures 75-79. Dynamics: *mp*, *mp*, *mp* < *ff*, *p*. Includes a triplet in measure 76 and a slur over measures 77-78.

Piano (Pno): Measures 75-79. Dynamics: *mp*, *mf*. Includes a triplet in measure 75 and a slur over measures 76-77.

Vibraphone (Vib): Measures 75-79. Dynamics: *mp*, *mf*. Includes triplets in measures 75 and 76.

Maracas (Mrb): Measures 75-79. Dynamics: *mp*, *mf*, *mf*. Includes a triplet in measure 75.

Timpani (Timp): Measures 75-79. Dynamics: *mp*. Includes a triplet in measure 75.

Percussion (Perc): Measures 75-79. Dynamics: *mp*. Includes a triplet in measure 75.

Musical score for Flute (Fl), Piano (Pno), Vibraphone (Vib), Maracas (Mrb), Timpani (Timp), and Percussion (Perc). The score spans measures 81 to 87. The Flute part features melodic lines with dynamics *f* and *mf*. The Piano part includes complex textures with dynamics *f* and *mf*. The Vibraphone part has a triplet figure with *mf* dynamics. The Maracas part provides a rhythmic accompaniment with *mf* dynamics. The Timpani part has a *f* dynamic with a first vibration mark (I. vib.). The Percussion part includes a temple block with *mf* dynamics.

Musical score for Flute (Fl), Piano (Pno), Vibraphone (Vib), Maracas (Mrb), Timpani (Timp), and Percussion (Perc). The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, and *ppp*. The Flute part includes measures 96, 98, and 100, with dynamics ranging from *mp* to *mf*. The Piano part includes a section marked "8vb" (8va) and dynamics of *mp* and *mf*. The Vibraphone part includes a section marked "8vb" and dynamics of *mp* and *mf*. The Maracas part includes a section marked "8vb" and a dynamic of *mp*. The Timpani part includes a section marked "ppp" and a dynamic of *mp*. The Percussion part includes a section marked "I. vib." and a dynamic of *mp*.

104 106 108 110

Fl *f* *p*

Pno *mf* *f* *mf*

Vib *mf* *f* *Red. mf*

Mrb *mf* *mf*

Timp *mf*

Perc

Detailed description: This page of a musical score covers measures 104 to 110. The Flute (Fl) part begins at measure 104 with a dynamic of *f* and a hairpin leading to *p* by measure 106. The Piano (Pno) part features a *mf* dynamic in measure 104, a *f* dynamic in measure 105, and a *mf* dynamic in measure 110. The Vibraphone (Vib) part starts at *mf* in measure 104, reaches *f* in measure 105, and then *Red. mf* in measure 109. The Maracas (Mrb) part has *mf* dynamics in measures 109 and 110. The Timpani (Timp) part has a *mf* dynamic in measure 105. The Percussion (Perc) part is mostly silent with some rests. The score is written for a key signature of one sharp (F#) and a 4/4 time signature.